

# Introduction to Art

Tri-Valley High School

INSTRUCTOR: Ms. Angus

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## COURSE GOALS:

- To learn multiple approaches when beginning creative endeavors.
- To be able to interpret an artwork or collection of works, supported by evidence and context.
- To document the process of developing ideas from early stages to fully elaborated ideas.
- To hypothesize ways in which art influences perception and understanding of human experiences.
- To analyze how one's understanding of the world is affected by experiencing visual imagery.

## STUDENT RESPONSIBILITIES:

- Keep track of your own supplies and assignments
- Do your own work
- Turn in your work on time (I have strict deadlines)
- Clean up after yourself, take initiative to keep our classroom clean
- Ask for help when you need it
- TRY!

## SUPPLY LIST:

All "art" supplies will be provided. The following "general" supplies should be brought to class EVERY DAY or kept in your storage bin.

- Sketchbook- 9" X 12", white paper, at least 100 pages, and spiral bound (I will be selling these to students for \$5 the first week of school).
- #2 pencils- wooden AND mechanical
- Soft, White Eraser

## RULES:

I have two, simple rules for this class:

1. You can do anything you want in this class, provided it does not cause a problem for anyone else.
2. No cellphones

In this class, we will be using a variety of tools and art media. It is difficult to come up with (a few) rules that can be applied to every single unit or project. Therefore, before beginning each project or unit, we, as a class, will come up with 3-5 rules that should be followed. Our class is a democracy and I believe you should have a say in how our class is run. However, ALL SCHOOL RULES STILL APPLY and any broken rule will result in an immediate consequence.

## GRADING SCALE:

A = 89.5-100

B = 79.5-89.4

C = 69.5%-79.4

D = 59.5-69.4

F = 0-59.4

## DEADLINES:

All work (exercises, projects, homework) is expected to be turned in by the deadline. Any work turned in past the deadline will be accepted for **half credit at the most**. For example, on a typical 100-point project, the most you would get even one day after the deadline is 50/100.

Each student will be provided with one "late pass" during the year that may be used at your discretion. This pass entitles you to turn in one assignment past the deadline and still receive full credit up until the end of the semester. If you do not use your late pass the entire year, you may trade it in at the end of the spring semester for 2 extra credit points on your spring final exam.

Your total grade for this class is based on projects, exercises, class activities, and a final exam. You must pass both semesters of Introduction to Art in order to take any other high school art class in the future.