

Coiling

Coiling is a process in which a weaver (thread, floss, raffia, etc.) is continually wrapped around a flexible, core spoke. Artists can use a variety of fibers and can choose to have a visible or hidden core. Generally, forms are begun from the center and are created up and out.



Sample Criteria

- Use raffia as your core
- Form must be at least 4 inches in the longest direction
- May (but don't have to) use embroidery floss for color
- Recommend making a basket form, but don't have to ;)

Sample Rubric: 20 points

- _____/5 Student used time wisely every day.
- _____/5 Student created a form that was 4" in longest direction.
- _____/5 Student demonstrated patience and an open mind.
- _____/5 Student turned in a finished sample.

Coiling diagrams

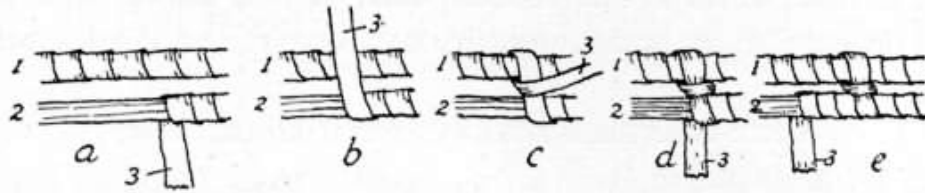


FIGURE 110.—Coiled basket technique: *a*, the coil (1) is an inner or upper coil already wrapped and attached to the preceding coil while coil (2) is the working coil that is being wrapped with the pandanus strip (3); *b*, to form the technical stitch, the pandanus strip (3) instead of making another turn around the working coil (2) is carried over the adjacent coil (1); *c*, the strip is brought around the back of coil (1) and passed through between the coils to the left of its first course. It is then turned transversely to the right to cross over its first turn. *d*, The end is passed back between the coils on the right and after being drawn taut is inclined obliquely downwards at the back of the working coil (2) so as to come into position for continuing the wrapping. *e*, The wrapping of the working coil continues until the next stitch is required.

