

COURSE SYLLABUS FOR STUDENTS

DIVISION: Humanities & Fine Arts

COURSE PREFIX & NUMBER: Art 150

TITLE: Understanding Art

DAYS/TIME: MTWRF – 10:27-11:08am

CREDIT HOURS: 3

- Lecture: 3
- Laboratory: 0



American Windows, Marc Chagall, 1977
Art Institute of Chicago

PREREQUISITES:

Placement at college level English OR concurrent enrollment in ENGL 99/101

INSTRUCTOR INFORMATION:

Name: Ms. Rachel Angus

Email: rangus@tri-valley3.org

Google Classroom Code: d6v2sil

Office Hours: MTW - 7:45-8 OR 3:15-3:45

CATALOG DESCRIPTION:

This course provides an understanding of the role of art in our culture and contemporary life. By examining art from many cultures and times, students learn the basic language of art and its principles of organization. Art's tools, methods, and material, as well as its spaces and markets, illustrate the purpose of art in our world. Not intended for art majors.

COURSE MATERIALS:

- ❑ Writing Utensils (pencils & pens)
- ❑ School Issued Chromebook
- ❑ 1-Subject Notebook
- ❑ **Textbook** (physical copy or ebook are acceptable)

Lewis, Richard & Lewis, Susan. The Power of Art 3RD ed., Boston, MA. Clark Baxter, 2014. ISBN-13: 978-0-534-64103-2 ISBN-10: 0-534-64103-2

RELATIONSHIP TO ACADEMIC DEVELOPMENT PROGRAMS AND

TRANSFERABILITY: ART150 fulfills 3 of the 9 semester hours of credit in Fine Arts required for the A.A. or A.S. degree. It satisfies the Fine Arts component of this requirement. ART 150 should transfer to other Illinois colleges and universities participating in the Illinois Articulation Initiative as the equivalent of the General Education Core Curriculum course F2 900, described in the IAI. However, students should consult an academic advisor for transfer information regarding particular institutions. Refer to the IAI web page for information as well at www.itransfer.org.

ASSESSMENT & EVALUATION

LEARNING OUTCOMES:

As a result of this course, students will be able to:

Identify methods and materials used in the visual arts.		<p>The following assessment methods may be used to measure the course learning outcomes:</p> <ul style="list-style-type: none"><input type="checkbox"/> Class Discussions<input type="checkbox"/> In-Class Activities<input type="checkbox"/> Tests and Quizzes<input type="checkbox"/> Presentations<input type="checkbox"/> Note Taking<input type="checkbox"/> Writing Assignments<input type="checkbox"/> Verbal and Written Critiques
Recognize and use art terminology.		
Name and describe major art historical movements in the visual arts.	CO	
Identify global themes in the visual arts and be able to relate these themes to ourselves and the world.	DI	
Recognize significant historical and contemporary visual artists.	DI	
Distinguish and interpret current trends in the arts.		
Demonstrate an awareness of the art market.		
Identify and explore art galleries, museums, art spaces, and other public arts in our community.		
Communicate knowledge about the local and global art worlds in written or oral presentation.	PS/CT /CO	
Discuss, critique, debate visual arts issues or work with sensitivity to the views of others.		

ESSENTIAL COMPETENCIES:

Communication (CO) – Students develop and present an effective message using various modalities suitable to the topic, purpose, and audience.

Problem Solving/Critical Thinking (PS/CT) – Students identify and interpret problems to engage in thinking that is informed by evidence; or students apply strategies and procedures to arrive at a workable solution.

Diversity (DI) – Students recognize their own attitudes and values as well as those of others and demonstrate respect for others with diverse perspectives, behaviors, and identities.

COURSE OUTLINE:

- ☐ The Language of the Arts
- ☐ The Primary Elements of Visual Art
- ☐ The Principles of Design
- ☐ The Artist's Materials and Tools
- ☐ The Art Historical Context
- ☐ The Culture of the Art World

EVALUATION METHODS:

Student's semester grade will be based on a compilation of scores from quizzes/tests, verbal participation, critique activities, writing assignments, class activities, and presentations. Final grades will be determined according to the following scale:

- 90%-100% = A
- 80%-89% = B
- 70%-79% = C
- 60%-69% = D
- Below 60% = F

REQUIRED WRITING AND READING:

Students will engage in readings from both the required text and from other sources relevant to the visual arts. Students will write the equivalent of 8-10 pages of writing (researched-based and/or critiques, journals, responses) throughout the semester. Students will be expected to take notes daily of the discussions and lectures and should be ready to turn in those notes for a grade at any given time.

MIDTERM WITHDRAWAL POLICY:

Students are expected to attend all classes and meaningfully participate each day. Any student who does not make reasonable attempts to successfully complete most course activities (exams, homework, quizzes, etc.), may be withdrawn from the course at midterm. However, if any of the following situations apply, the student will be automatically withdrawn by the end of week 8:

- ☐ Was absent for any 2 consecutive weeks without appropriate notice.
- ☐ Has more than 5 unexcused absences.
- ☐ Did not complete at least 60% of assignments.

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COURSE CALENDAR:

Underlined = Big Idea
Italicized = Reading(s)
"Videos"

UNIT 1: How to SEE Art

- WEEK 1: What is Art
1/8-1/12 Review the Syllabus & Discuss Class Expectations
What is Art Brainstorm, Word Cloud, Class Definition
Is this Art? Discussion & Writing Activity
"Ways of Seeing" with John Berger Ep. 1
Context vs. Perspective Discussion
- WEEK 2: Visual Culture: PoA Ch. 1, pg. 21-33
1/15-1/19 What is Visual Culture Lecture and Discussion
Magazine Activity
Short Paragraph: Ad Analysis
"What is Art For?"
- WEEK 3: Historical Context: PoA Ch. 1, pg. 1-20
1/22-1/26 "Ted Talk: Guernica"
Timeline Discussion & Activity
Short Paragraph: What Can Art Do For You?
- WEEK 4: Value of Art:
1/29-2/2 "The World's Most Expensive Paintings"
Mock Art Auction Activity
"The Price of Everything"
Short Paragraph: What Makes Something Valuable?
Unit 1 Test

UNIT 2: How to TALK About Art

- WEEK 5: Elements of Art: PoA Ch. 2, pg. 34-51
2/5-2/9 "Elements of Art: Line"
Emotions as Lines: Charcoal Drawing Activity
"Elements of Art: Shape"
Drawing 101: How to Break Forms Down to Basic Shapes
"Elements of Art: Value"
Human Value Scale Activity
- WEEK 6: "The Effect of Color"
2/12-2/16 Color Symbolism & Theory Discussion
Play Chromatic, Blendoku, and/or Color Matching Game
Introduce Form & Texture
Cardboard Sculptures

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WEEK 7: Principles of Design: PoA Ch. 3, pg. 52-63 & 66-69
2/19-2/23 Introduce Space/Perspective
Compare & Contrast Medieval vs. Renaissance use of Space
1-pt. vs. 2-pt. Perspective
Introduce Rhythm/Pattern/Movement
Mini rhythmic drawing

WEEK 8: Introduce Contrast & Emphasis
2/26-3/1 Design An App Icon Activity
Short Paragraph: App
Introduce Balance & Unity
National Geographic Photo. Scavenger Hunt
Elements and Principles Review Kahoot
Unit 2 Test

UNIT 3: How to READ Art

WEEK 9: Introduction to Analysis
3/4-3/8 David Analysis/Discussion
Short Paragraph: Preliminary art analysis
"Ted Talk: How Art Can Help You Analyze" with Amy E. Herman
Memory/Observation Challenge: gamesforthebrain.com
Short Essay: Artist Pen Pal

WEEK 10: Faith: PoA Ch. 1, pg. 7-14 & Ch. 13, pg. 246-273
3/11-3/15 Introduce Unit Essay: Artwork Analysis
Idol Worship: Compare and Contrast Discussion
Create your Own Idol

WEEK 11: Power & Politics: PoA Ch. 20, pg. 460-466
3/18-3/22 Art and Power Slideshow and Discussion
Women in Art
Depictions of Women in Art
A Closer Look at Goddesses, Allegories, and Symbols
"Fierce Women of Art" : Guerrilla Girls & Artemisia Gentileschi

SPRING BREAK

WEEK 12: Rule Breakers
4/1-4/5 Impressionists- PoA Ch. 17, pg. 368-383
Dada- PoA Ch. 18, pg. 411-414
"Art or Prank" PBS

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Banksy & Hirst- *PoA Ch. 20, pg. 477-479*
Contemporary Approaches - Eva Hesse
Ready-Made Activity and Short Paragraph

WEEK 13-14: Preservation & Restoration

4/8-4/12 Analyze and discuss Lascaux Caves and The Last Supper
"Chauvet Cave: Preserving Prehistoric Art" BBC News
Restore A Penny Activity
"Dream Jobs: Paintings Conservator"
Unit Essay Due
Unit 3 Test

Unit 4: How to CREATE Art

WEEK 15: 2D Art Media & Materials

4/15-4/19 *PoA Ch. 4, pg. 72-80*
Mark Making Analysis: Developmental Milestones
Mark Making: Compare and Contrast Discussion
Drawing: Final Artwork
PoA Ch. 5, pg. 84-92
Egg Tempera painting activity

WEEK 16: 3D Art Media & Materials

4/22-4/26 *Ch. 9, pg. 148-167*
Found Object Casting Exploration
Ch. 11, pg. 192-206
"Is There A Difference Between Art and Craft?" Ted Talk

WEEK 17: Contemporary Approaches to Art Making

4/29-5/3 *PoA Ch. 7, pg. 111-127*
Camera Obscura Activity
Solar Prints Activity
PoA Ch. 8, pg. 128-147
Zoetrope Activity
Exam Review
Unit 4 Test & Final Exam

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Your semester grade will be calculated in the following way:

- ❑ Daily Notes/Participation: 10%
- ❑ Class Activities: 30%
- ❑ Written Essays: 20%
- ❑ 4 Unit Tests: 20%
- ❑ Final Exam: 20%

LATE WORK POLICY:

All work (notes, projects, writing assignments, homework, etc.) is expected to be turned in by the deadline. For any major assignment turned in past the deadline, 20% will be deducted prior to grading. (For example, if a 50 point short essay is submitted even one day after the deadline, the most you could receive is a 40/50).

However, each student will be provided with one Late Pass during the semester that may be used at their discretion. This pass entitles you to turn in one major assignment past the deadline and still receive full credit. If you do not use your Late Pass, you may trade it in at the end of the semester for 2 points of extra credit on the final exam.

Exception: If the student communicates with the instructor prior to the due date about issues meeting a certain deadline, (health, family emergency, etc.) the instructor and student can negotiate a new deadline within reason.

SYLLABUS DISCLAIMER:

The instructor reserves the right to change the syllabus at any point throughout the semester. If changes need to be made to the syllabus, students will be notified.